Instructor: Gerasimus Katsan  
Office: King Hall 209A  
Office Hours: T & H 12:30 – 1:30 p.m., and by appointment.  
Phone: (718) 997-5581  
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Course Description:  
This course will study the development of the form of the novel in Greece, including texts ranging from the nineteenth century to the present. Discussion will entail the aesthetic features of individual works and relate them to larger literary movements and social, cultural, historical contexts. The language of the course will be English, including class discussion, readings and writing assignments.

Course Goals:  
The goals of this course are to: teach students to analyze and interpret texts through close reading, discussion, and writing; emphasize literature’s inherent ability to reflect and understand a particular society by discussing literature within the broader range of the liberal arts; promote and develop students’ skills in critical thinking, understanding and appreciation of the written language; develop students’ writing and analytical skills on the university level.

Required Texts:  
Pavlos Kalligas: Thanos Vlekas (Θάνος Βλέκας).  
Alexandros Papadiamantis: The Murderess (Η Φόνισσα).  
Margarita Liberaki: Three Summers (Τα Ψάθινα Καπέλα).  
Kostas Tahtzis: The Third Wedding Wreath (Το Τρίτο Στεφάνι).  
Petros Markaris: Che Committed Suicide (Ο Τσέ Αυτοκτόνησε).  
Vassilis Alexakis: Foreign Words (Η Ξένες Λέξεις).

Student Responsibilities and Class Policies:  
1. Attending and participating in class activities. Because most of the work we will be doing in class involves discussions of the readings, in order for you to be successful you need attend class. Unexcused absences will seriously and adversely affect your participation grade.

2. Students are expected to arrive to each session on time and prepared for that day’s lesson. Absence from a prior class is no excuse for being unprepared or for missed homework assignments. Chronic tardiness will not be tolerated.

3. Assignments and Due Dates. A two-page response paper will be written for each novel (six papers total). Reading quizzes will be given randomly throughout the term. Two exams will be administered. All assignments will be due at the beginning of class on the date specified. Late work will not be accepted. If you foresee a problem with completing an assignment on time, please contact me immediately and before the due date, so we can discuss the possibility of an extension. Extensions, however, will only be granted under serious and unavoidable circumstances. I will NOT accept work sent as an e-mail attachment. Computer and/or printer problems are no excuse for not having an assignment complete, so be prepared.

4. Turn off all cell-phones and laptops before coming to class, or, better yet, don’t bring them into class at all.

Evaluation:  
<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance and Participation</td>
<td>15%</td>
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<tr>
<td>Reading Quizzes</td>
<td>10%</td>
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<tr>
<td>Response Papers (6)</td>
<td>30%</td>
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<tr>
<td>Exam 1</td>
<td>20%</td>
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<td>Exam 2</td>
<td>25%</td>
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Paper Format:
All writing assignments must be typed and double-spaced with 1” margins. You should use either a 10 or 12-point font size (preferably Palatino, Courier or Times New Roman). MLA format will be expected for all citations. No title pages or plastic covers please. Proof read, spell-check, and staple all drafts. Do not rely solely upon your computer’s spell-check, however, when proof reading drafts. Remember to include page numbers on all drafts.

Plagiarism:
Plagiarism is the act of using someone else’s words, ideas or structures as your own without proper documentation. It is an extremely serious academic offense and can get you expelled from the College. If you have any questions about how to use or cite outside sources, please ask for help.

Dates to Remember:
M 9/3 Labor Day. No Classes.
M & T 9/17 – 9/18 Rosh Hashanah. No Classes.
M 10/8 Columbus Day. No Classes.
H 12/13 Reading Day. No Classes.
F – F 12/14 – 12/21 Final Exams.

Weekly Schedule (subject to change):

Week One
T 8/28 Introduction
H 8/30 Thanos Vlekas 3-38

Week Two
T 9/4 Thanos Vlekas 39-82
H 9/2 Thanos Vlekas 82-129

Week Three
T 9/11 Thanos Vlekas 130-165
H 9/13 Thanos Vlekas 166-201 [Response 1 due]

Week Four
T 9/18 Rosh Hashanah. No classes.
H 9/20 The Murderess 1-67

Week Five
T 9/25 Yom Kippur. No Classes.
H 9/27 The Murderess 68-127 [Response 2 due]

Week Six
T 10/2 Three Summers 13-65
H 10/4 Three Summers 66-121
Week Seven
T 10/9 *Three Summers* 125-169
H 10/11 *Three Summers* 170-216

Week Eight
T 10/16 *Three Summers* 219-266
H 10/18 *Three Summers* 267-306 [Response 3 due]

Week Nine
T 10/23 **Exam 1 (in class)**
H 10/25 *The Third Wedding Wreath* 3-51

Week Ten
T 10/30 *The Third Wedding Wreath* 51-111
H 11/1 *The Third Wedding Wreath* 112-188

Week Eleven
T 11/6 *The Third Wedding Wreath* 188-258
H 11/8 *The Third Wedding Wreath* 258-322 [Response 4 due]

Week Twelve
T 11/13 *Che Committed Suicide* 1-65
H 11/15 *Che Committed Suicide* 66-123

Week Thirteen
T 11/20 *Che Committed Suicide* 124-201
H 11/22 Thanksgiving. No Classes.

Week Fourteen
T 11/27 *Che Committed Suicide* 202-289
H 11/29 *Che Committed Suicide* 290-356 [Response 5 Due]

Week Fifteen
T 12/4 *Foreign Words* 1-83
H 12/6 *Foreign Words* 84-124

Week Sixteen
T 12/11 *Foreign Words* 125-215 [Response 6 due]

**Finals Week:** Exam 2 Tuesday December 18, 4:00 – 6:00 p.m.
Course Description:
Taught in English translation, this course will follow the development of the short story in Greece, arguably the most important fictional form in Greece for the majority of the modern period. Selected readings from both 19th and 20th century writers, including Papadiamantis, Vizyenos, Karkavitsas, Myrivilis, Samarakis, Koumandareas, and others.

Course Goals:
The goals of this course are to: teach students to analyze and interpret texts through close reading, discussion, and writing; emphasize literature’s inherent ability to reflect and understand a particular society by discussing literature within the broader range of the liberal arts; promote and develop students’ skills in critical thinking, understanding and appreciation of the written language; provide a comparative approach to understanding the place of Modern Greek literature within the larger field of European literature; develop students’ writing and analytical skills on the university level.

Required Texts: Course Packet. Available at Queens Copy Center.

Student Responsibilities and Class Policies:
1. Attending and participating in class activities. Because most of the work we will be doing in class involves discussions, in order for you to be successful you need to attend class. Unexcused absences will seriously and adversely affect your participation grade.

2. Students are expected to arrive to each session on time and prepared for that day’s lesson. Absence from a prior class is no excuse for being unprepared or for missed homework assignments. Chronic tardiness will not be tolerated.

3. Assignments and Due Dates. Short writing assignments (2 pages each) will be given periodically throughout the term. Reading quizzes will be given randomly throughout the term. All assignments will be due at the beginning of class on the date specified. Late work will not be accepted. If you foresee a problem with completing an assignment on time, please contact me immediately and before the due date, so we can discuss the possibility of an extension. Extensions, however, will only be granted under serious and unavoidable circumstances. I will NOT accept work sent as an e-mail attachment. Computer and/or printer problems are no excuse for not having an assignment complete, so be prepared.

4. Turn off all cell-phones before coming to class, or, better yet, don’t bring them into class at all.

Evaluation:
Attendance and Participation: 10%
Response Papers [2 pages each, 4 total] 40%
Reading Quizzes 10% Final
Paper [7-9 pages]: 40%
Plagiarism Notice:
Plagiarism is the act of using someone else's words, ideas or structures as your own without proper documentation. It is an extremely serious academic offense and will get you expelled from the College. If you have any questions about how to use or cite outside sources, please ask for help.

Dates to Remember:
M 9/5   Labor Day. College Closed.
W - F 9/28 – 9/30  No classes scheduled.
T 10/4  Classes follow a Friday Schedule. No Class.
M 10/10 Columbus Day. College Closed.

Weekly Schedule (Subject to Change)

WEEK ONE
T 8/30   Syllabus and Introductions.
H 9/1    “Writing about Fiction,” “Reading and Writing about Short Stories” (handout)

WEEK TWO
T 9/6    Kondylakis: “How the Village Became Greek” Drosinis: “Angel John the Thief”
         Theotokis: “Face Down!”
         H 9/8  Karkavitsas: “The Sea”

WEEK THREE
T 9/13   Papdiamantis: “Dream on the Wave,”
H 9/15   Papdiamantis: “Homesick”

WEEK FOUR
T 9/20   Vizyenos: “Who Was My Brother’s Killer?”
H 9/22   Vizyenos: “Moscov Selim”

WEEK FIVE
T 9/27   Xenopoulos: “The Madman with the Red Lillies”
         Myrivilis: “The Little Hunchback”
         H 9/29  No Class.

WEEK SIX
T 10/4   Classes follow a Friday Schedule. No Class.
H 10/6   Venezis: “Mycenae” Alexiou: “The Fountain of Brahim-Baba”
         Valtinos: “Panayiotis”

WEEK SEVEN
         Xexakis: “A Smile from the Abyss”
         H 10/13  TBA

WEEK EIGHT
T 10/18  Ioannou: “Youngari” Valtinos: “Addiction to Nicotine,” “August ’48”
H 10/20  Hatzis: “Margarita Perdikari” “Sioulas the Tanner”

WEEK NINE
T 10/25  Kitsopoulos: “Comparisons” Maniotis: “In the Depths of the House”
WEEK TEN
T 11/1  Samarakis: “The Last Trick”  “The Passport”

WEEK ELEVEN
T 11/10  Samarakis: “The Last Trick”  “The Passport”

WEEK TWELVE
H 11/17  Mitsora: “Halfpastdoom”  Mitsotaki: “Pink and Black”

WEEK THIRTEEN
11/22  Michalopoulou: “Lermontov”  Karystiani: “Mrs. Cataki”
H 11/24  Thanksgiving.  No Class.

WEEK FOURTEEN
11/29  Mingas: “Memory”  Sourounis: “His Last Role”
H 12/1  Homenidis: “Not All Fingers are Equal”  Panayotopoulos: “The Strength of Materials”  Goudelis: “Afternoon with Alcoholic View”

WEEK FIFTEEN
12/6  Y. Houliaras: “America is No Longer Here”

WEEK SIXTEEN

FINALS WEEK:  Final Paper Due TBA.